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**NEWS
RELEASE**

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El Paso Museum of Art to Reopen with New Exhibitions, Including Frida Kahlo Photographs

EL PASO, Texas—The El Paso Museum of Art (EPMA) will reopen to the public on Saturday, February 14, following the completion of a \$3.5 million investment that modernized the museum's infrastructure and enhanced environmental and security systems to meet the highest national museum standards.

"Thanks to this critical infrastructure investment, the El Paso Museum of Art maintains its standing among a small percentage of museums in the United States to adhere to the highest industry standards," said City of El Paso Quality of Life Managing Director Ben Fyffe. "We are proud to reopen one of the region's most prominent cultural institutions knowing the priceless works in the museum's care are safeguarded with the best possible care."

Opening day celebrations on February 14 will take place from 10 a.m. to 6 p.m. and include hands-on art activities, live music, an educational presentation, and a curated art market.

The reopening is highlighted by the first-ever presentation in El Paso of *Frida Kahlo—Sus Fotos*, an internationally acclaimed exhibition featuring 241 photographs from Frida Kahlo's personal archive. The exhibition offers an intimate look into Kahlo's life, relationships, and artistic influences and has drawn more than one million visitors worldwide.

The reopening will also debut new exhibitions featuring celebrated artists with strong El Paso ties, alongside the return of the museum's permanent galleries, including the renowned Kress Collection.

Exhibitions on view at reopening include:

- **Frida Kahlo – Sus Fotos**
A global touring exhibition presenting photographs collected and cherished by Frida Kahlo throughout her life.
- **Desert Rinpa** by Mitsumasa Overstreet
A cross-cultural installation merging traditional Japanese Rinpa techniques with imagery inspired by the Chihuahuan Desert.
- **Suzi Davidoff: Wander**
A survey of nearly 100 works exploring natural landscapes, environmental fragility, and overlooked elements of the natural world.
- **RAZI Projects**
A collaborative, multimedia exhibition by Rachelle Thiewes and Suzi Davidoff examining pattern, landscape, and artistic process.
- **Permanent Collection Galleries, including the Kress Collection**
Featuring European works spanning several centuries.

During the museum's temporary closure, EPMA staff continued to engage the community by delivering nearly 50 off-site workshops and arts programs throughout El Paso.

"Even while the museum was closed, our team stayed active in the community, delivering nearly 50 off-site workshops and arts programs for hundreds of El Pasoans," Fyffe said. "Now, we are excited to welcome longtime supporters and first-time visitors alike to experience world-class exhibitions in a museum that is refreshed, updated, and ready for the future."

More information about exhibitions, hours, and special events is available at www.EPMA.art.

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Promoting Transparent & Consistent Communication
Among All Members of the Community

Media Contact: Rick Isaías
Strategic Communications
isaiasra@elpasotexas.gov
(M): 915.355.6611