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# City of El Paso Museum of Art Opens Call for Entries for 2024 Border Biennial, *Bienal Fronteriza* Exhibition

**EL PASO, Texas**—The City of El Paso Museum of Art (EPMA) is launching a call for entries to the 2024 Border Biennial exhibition that aims to recognize, stimulate, and disseminate artistic creation on the US-Mexico border.

The exhibition aims to feature the unique distinctiveness of the borderland, which includes a diversity of experiences. It will also explore how the definition of “the border,” has helped shape artists’ artistic practice and make up who they are, including their history, gender, culture, race, sexuality, etc.

A total of 25 artists, or collectives, will be selected to present artwork in the 2024 Border Biennial. To be eligible, artists must live and work within 200 miles of the boundary between the United States and Mexico. Artists will be chosen from the open call. Several established artists, whose artwork features border issues, will also be invited.

The deadline to apply is July 30, 2023. The application can be found by [clicking on this link](#).

The complete Application Guidelines and Information can be found by [clicking on this link](#).

The 2024 Border Biennial will be on view at the EPMA in the Woody and Gayle Hunt Gallery from December 15 to April 14, 2024.

The 2024 Border Biennial is curated by EPMA Assistant Curator, Claudia S. Preza, alongside curatorial advisors Edgar Picazo Merino and Jazmin Ontiveros Harvey.

Support for the 2024 Border Biennial is provided by the Mellon Foundation. Additional support is provided by the Texas Commission on the Arts, the El Paso Museum of Art Foundation, and the City of El Paso Museums and Cultural Affairs Department.

For more information on the El Paso Museum of Art, visit [www.EPMA.Art](http://www.EPMA.Art).

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