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**NEWS
RELEASE**

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El Paso Museum of Archaeology Presents: *From Gods to Kachinas, A Look into the Paradox*

EL PASO, Texas—The City of El Paso Museum of Archaeology (EPMArch) invites the community to view its newest exhibit, *From Gods to Kachinas, A Look into the Paradox*, is now on view.

The exhibit, which will be on view through November 4, focuses on the people of Mesoamerica and the U.S. Southwest Pueblos narrowing down on how they reinterpreted ideas and cosmologies, how they adjusted to migration, conflict, social reorganization, and their new cultural traditions that were shaped by their struggles, losses, successes and their adaptation to those. The history of their trade and how they change through the different regions and cultural traditions is also showcased.

“In the end, it will always be a paradox that exhibits itself in shared cosmologies, iconographies, metaphors, rituals, beliefs, between the U.S. Southwest and Mesoamerica, indicating that both regions were undeniably and inextricably linked,” said El Paso Museum of Archaeology Director Sebastian Ribas-Normand. “*From Gods to Kachinas* offers only a small window into this vast paradox.”

The exhibit features a large collection of images of the Rock Art of the Salinas Pueblos region of New Mexico, generously provided by Charles “Bud” Latven, an artist and photographer living in Tajiue, New Mexico. The images and others in the collection help showcase the “Mesoamerican Influence” into the Southwest Region and vice-versa, but also includes research-based hypothesis on how this influence could have happened into the Archaeid Period. Theories of trade routes are shared, illustrating how these two regions were not isolated and how the traffic of people, trade goods and ideologies, continuously seem to have been happening since the earlier centuries of our current era.

For more information on the El Paso Museum of Archaeology, visit www.epmarch.org.

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Promoting **Transparent & Consistent Communication**
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