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Museums and Cultural Affairs Department **Press Release**

The El Paso Museum of Art announces the opening of the exhibition *TEXT as ART: From the 1960s Onward*

December 16, 2007 – March 30, 2008

For Immediate Release: December 11, 2007

Contact: Christian Gerstheimer, Curator, El Paso Museum of Art
(915) 532-1707

A new exhibition from the permanent collection of the El Paso Museum of Art, *TEXT as ART: From the 1960s Onward* will bring together prints, photographs and sculpture that combine writing and images. Whether language is their central subject or merely the tool to express an urgent agenda these artists seek to engage the viewer on more than one level. Some of the artworks included embrace the aesthetics of advertising and employ vivid colors and hard edges while other works discretely include text to drive home the artwork's message. Some of the eleven artists showcased in this exhibition are Robert Indiana, Lorna Simpson, Eugenio Carmi and Christian Marclay.

Please join us on Wednesday, January 9th, or on Wednesday, February 20th for curator-led ZIP tours of the exhibition. Both tours begin at 12:15 pm in the Peter and Margaret de Wetter Gallery. Admission to the exhibition and the ZIP Tours are free to the public.

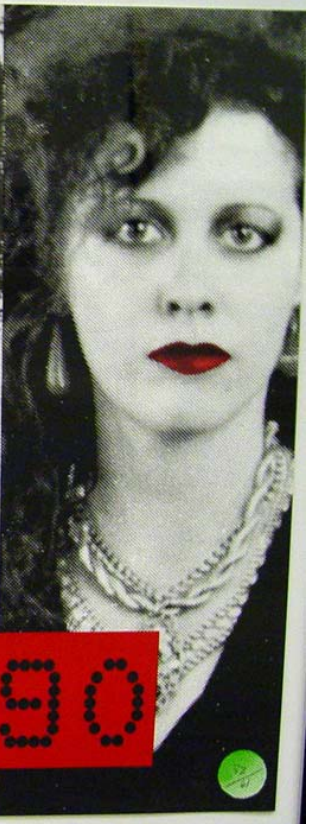
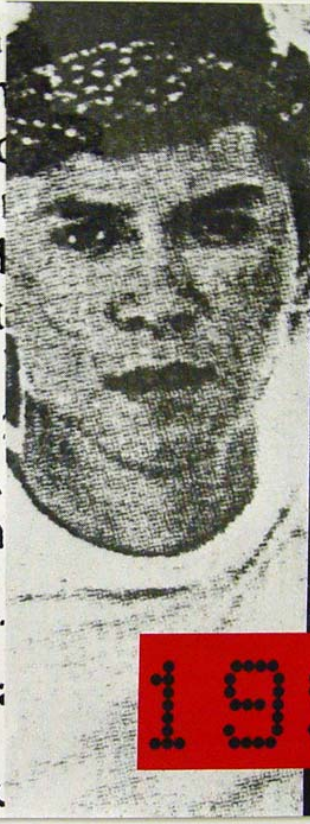
For more information, please call (915) 532-1707

Accompanying image caption should read:

Elizabeth Rodriguez
Ruben, Lou and Diane, 1988
Silkscreen, 24 x 36"

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hurt when he was shot in
he tried to drive through
and crashed into a utility pole
In the Silver Dollar Bar
Boulevard, deputies found
Ruben Salazar, 42, a milit
American journalist well
Chicano community. Salazar
a reporter for the Los Angeles
joined the **Chicano**-orien
station KMEX earlier this
tinued weekly
that att
among enos.
Los Angeles Mexican American



1970

1990

