

Frequently Asked Questions

1. *Who can submit designs?*

Students from the United States and Mexico are encouraged to apply and are included among those noted in section III of the Guidelines, which states “architects and planners; landscape architects; visual and performing artists; cinematographers; marketing and communication specialists; organic urbanists; indigenous architects; and other members of appropriate vocations.”

2. *Can I apply as an individual or do I have to apply as a team?*

Individuals may apply, but multidisciplinary teams ideally composed of, but not limited to, participants from the United States and Mexico are encouraged to apply and will receive more points in the judging process.

3. *What is meant by “Binational” Teams?*

In section III of the Guidelines and in Section IV, reference is made to multidisciplinary teams ideally composed of, but not limited to, participants from the United States and Mexico. Additional points will be given for designs created by “binational,” multidisciplinary teams.

4. *Can you expand on issues of Border Security and its significance to arts and culture in the design process?* In the design process, please do not disregard the need for border security agents and protected crossings. We will not be able to resolve security issues through arts and culture, but they must be taken into consideration when designing corridors linking the United States and Mexico.

5. *What is the deadline/timeline schedule for submitting materials?*

Please refer to Guidelines Section V – Application and guideline disbursement: Thursday, February 1st, 2007. All submissions of final projects must be postmarked by Monday, May 14, 2007.

6. *Is there an entry fee?*

There is a \$50 entry fee. Checks should be made payable to “City of El Paso” with “Binational Design Competition” written in the Memo field of the check.